

CINEPLEX

CELEBRATING 20 YEARS

MAGAZINE



MARVELOUS!

BRIE LARSON JOINS THE FIGHT IN
CAPTAIN MARVEL AND **AVENGERS: ENDGAME**

PAGE 36



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CONTENTS

MARCH/APRIL 2019
VOLUME 20 #2

FEATURES

28

Hell of a Time

We travel to the Bulgarian set of *Hellboy* to chat with star **David Harbour**, who tells us that under all that red makeup and those massive prosthetics lies a conflicted, but lovable, antihero
BY **TANNER ZIPCHEN**

32

Ready to Cry?

We prep you for director Tim Burton's poignant, live-action remake of *Dumbo* with a breakdown of the film's story, cast, real-life inspiration and the Burton-Disney connection
BY **MARNI WEISZ**

34

Terror & Trauma

Hotel Mumbai's **Armie Hammer** says the film's painstaking recreation of the 2008 terrorist attack on Mumbai's famed Taj Mahal Palace and Tower is a testament to "the indomitable human spirit"
BY **INGRID RANDOJA**



REGULARS

04 EDITOR'S NOTE

Think you know where the Avengers are heading?

06 CLICK!

We're out and about with Kristen Stewart and Ryan Reynolds

08 UP FRONT

Julianne Moore inspires redo, Salma Hayek plays the stock market and Darren Mann talks teenage identity

16 RED CARPET

Samuel L. Jackson, Emily Blunt and Rami Malek are all dressed up

18 IN THEATRES

Your quick scan through the next two months of movies

24 SPECIAL SCREENINGS

Robert Lepage conquers *Coriolanus*, *The African Queen* sets sail

42 IN THE WORKS

Jennifer Hudson plays Aretha Franklin, Kumail Nanjiani tries to break up

44 CINEPLEX STORE

Dive into *Aquaman* from the comfort of your own couch

46 SCREEN TEST

How well do you know the films based on Stephen King's books?

50 ART OF FILM

Michael Garfoot's portraits of comedians tell a bittersweet story



COVER STORY

36

SUITING UP

We'll be seeing a lot of **Brie Larson** in the coming months as she plays the lead in *Captain Marvel* and then joins the cast of the Avengers in the epic finale, *Endgame*. Here we speak with the 29-year-old star about transforming her body – and mindset – for the role, and how it feels to be an Avengers newbie
BY **INGRID RANDOJA**



SHAZAM!

DC's most childish superhero gets his own movie

26



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Theories About the Universe

By the time you read this, *Captain Marvel* will either be in theatres or just days from its debut.

But as I write, we're still weeks away from knowing how Brie Larson's human-alien hero Carol Danvers is linked to the Avengers, and a couple of months from finding out whether Thanos' destruction of half the life in the universe can be reversed in *Avengers: Endgame*. It's an exciting time.

If you've already seen *Captain Marvel* you have infinitely more knowledge than I, and yet with all the fan theories out there I kind of like this place I'm in. It's a shame that once these movies hit theatres the majority of these fantastic (and some terrible) ideas will turn to ash and blow away in the wind like so many disintegrating superheroes.

And, while in any other scenario, printing predictions for a movie our readers may have already seen would be silly, that's not the case here. Since exploiting alternate timelines will probably be how the Avengers save half of all life, maybe even the fan theories that don't come to fruition on the big screen aren't really wrong at all.

There are almost as many fan theories out there as the 14,000,605 alternate future timelines Doctor Strange saw in *Infinity War* while searching for a single scenario in which the Avengers could defeat Thanos. Here are five of my favourites. There are no spoilers because I haven't got a clue what happens. That said, if you don't even want to know what other people *think* might happen, turn the page.

1) Doctor Strange travels back to the 1990s (when *Captain Marvel* takes place) and warns Nick Fury about Thanos. Fury plants the seeds for the one possible victory scenario throughout the decades, providing the stepping stones for much of what we've seen in the Avengers movies and culminating with his call to Captain Marvel in the mid-credits scene of *Infinity War*.

2) Thanos didn't actually kill half the universe at the end of *Infinity War*; instead he sent them to an alternate universe where the franchise will continue with Spider-Man, the Guardians and Black Panther leading the way. The heroes we think survived (who happen to include our original six Avengers) are the ones who are really left behind.

3) Ant-Man helps the remaining Avengers use the Quantum Realm to travel through time and space to retrieve the Infinity Stones from different time periods so they can create their own gauntlet and reverse Thanos' actions.

4) Turns out a good old clawing from Captain Marvel's cat (who is really an alien, if the films stick to comic-book lore) is how Nick Fury loses his eye.

5) The war between the Kree and the Skrulls that Danvers is trying to stop in *Captain Marvel* is actually keeping Thanos at bay. Once that war ends, Thanos is released, making it Danvers' fault and explaining why she is so pivotal to the plot of *Avengers: Endgame*.

Are any of them right? You'll have to see the films to find out. **Brie Larson** wasn't giving any spoilers away when we spoke with her about both movies. She did, however, tell us lots of interesting stuff about filming her first two Avengers movies out of order. Turn to "Empowered," page 36, to find out more.

Elsewhere in this issue, we travelled to the *Hellboy* set in Bulgaria to get star **David Harbour's** take on the big red guy (page 28), and we speak with actor **Armie Hammer** about making the harrowing *Hotel Mumbai* (page 34).

MARNI WEISZ,
EDITOR



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LEGO GRIND

Tiffany Haddish and Emmet Brickowski get down at the L.A. premiere of *The LEGO Movie 2: The Second Part*.



FACE OFF

Glass stars Sarah Paulson and James McAvoy goof around at the film's London premiere.



FRILLS OF FAME

From left: Brie Larson, Tracee Ellis Ross, Stephan James and Dakota Fanning grace the front row of a Rodarte fashion show in San Marino, California.





↖
GETTING SKEWERED
Ryan Reynolds samples a cherry-tomato homage to his famous superhero at a *Deadpool 2* screening in Beijing.



↙
PEACE ON EARTH
Kristen Stewart sees the world through rose-coloured glasses outside Chanel's show at Paris Fashion Week.



↗
KNIGHT TIME
Sir Patrick Stewart knights a student taking part in a photo op for *The Kid Who Would be King* near London's Tower Bridge.



IN FOCUS

Gloria, Gloria, Hallelujah

Why did director Sebastián Lelio start all over with a film he'd already made? **Julianne Moore** made him do it

IMAGINE THAT FIVE YEARS AGO YOU went on a fantastic trip. Since then you've met someone new and wonderful and want to take that trip all over again to see what it would be like with them.

That's kind of why Chilean writer-director Sebastián Lelio remade his own 2013 gem *Gloria* — about a free-spirited, middle-aged divorcée who enjoys clubs and partying and refuses to change — but with Julianne Moore in the role originally played by Chilean actor Paulina García.

Their nearly note-for-note remake, *Gloria Bell*,

premiered at the Toronto International Film Festival to rave reviews and before one screening, Lelio, standing on stage beside Moore, described their 2015 meeting in Paris during which she told him how much she loved the original, and that she'd be interested in a remake.

"Then you said you would only do it if I directed, and I melted. It was like an *Amélie* moment," Lelio recalled, turning toward Moore and going limp. "And I said I would only do it if you are in it."—**MW**

Gloria Bell opens March 15th

↑

Julianne Moore
in *Gloria Bell*

IN BETWEEN
Sebastián Lelio made two films between *Gloria* and *Gloria Bell* — *A Fantastic Woman* and *Disobedience*

ALSO STARRING
John Turturro plays Julianne Moore's love interest

SO FAR, SO GOOD
At press time, *Gloria Bell* was at 100% on Rottentomatoes.com



“I really related to her. I’d grown up in a small town in B.C. I lived out in the bush with my dad and grandpa, who were hunters. When I moved to Vancouver to study acting, I really felt out of my element.”

— TANAYA BEATTY ON PLAYING *THROUGH BLACK SPRUCE*’S ANNIE, A CREE WOMAN LOOKING FOR HER SISTER IN THE BIG CITY

ACTING HIS AGE

50

Matthew McConaughey turns 50 later this year, on November 4th. That didn’t stop the actor from playing alcoholic, adolescent, free-spirit poet and author Moondog (below) in Harmony Korine’s *The Beach Bum*. During a chat at the Key West Film Festival, Korine said of his star’s performance, “He plays with the idea of what people imagine him to be, and kind of takes it into another radical direction.”



.....
The Beach Bum opens April 5th



CELEBRATING 20 YEARS
OF CINEPLEX MAGAZINE

←
Scarlett Johansson’s
first turn as
Black Widow
in *Iron Man 2*

↓
Johansson’s
Black Widow in
Avengers: Endgame



FROM THE ARCHIVES: **APRIL 2010**

BACK IN BLACK

When *Avengers: Endgame* lands in theatres at the end of April, Scarlett Johansson’s Natasha Romanoff/Black Widow will be among the few superheroes left to fight the good fight. It’s Johansson’s seventh time in the black suit.

We spoke with her for our April 2010 issue, when she debuted her Black Widow in *Iron Man 2*.

Johansson admitted she knew nothing about the comic books and sidestepped a question about whether Black Widow would ever get her own movie (it’s finally in pre-production). But most interesting was that when she

first sat down for a meeting with Marvel Studios president Kevin Feige, it wasn’t specifically about Black Widow.

“It was just to talk about some of the heroines in the Marvel Universe and Black Widow was one of them,” Johansson explained. “Let me see if I can remember them. Scarlet Witch was one of them. Blonde Phantom, is that the other one? Is there a Blonde Phantom?”

There is. Maybe her time has yet to come.

.....
Avengers: Endgame opens
April 26th

CREATURE FEATURES

Animal Instincts

March and April provide a bounty of furry and feathered movie stars — good and evil, animated and live action — providing almost a Rorschach test of personal preferences. Which will you choose?



◀ EVIL
Pet Sematary's cat that should've remained dead



EDUCATIONAL ▶
The waddling star of Disneynature's 2019 Earth Day celeb ration, *Penguins*



◀ EMOTIONAL
We can't even say "Dumbo" without getting teary



CANTANKEROUS ▶
Rocket's the only original Guardian alive as we start *Avengers: Endgame*



◀ GLEEFUL
Wonder Park features friendly theme park wildlife



GOOFY ▶
Mr. Link bridges the gap between ape and human in Laika's *Missing Link*



◀ SUPER
If *Captain Marvel* follows the comic books, this cat isn't a cat at all but an alien called a Flerken



THE CHAT

GETTING THEIR FIBER

How interesting can fiber optic cable be? Pretty interesting, it seems, when it has the ability to give investors an edge in the stock market and earn millions thanks to an extra millisecond of speed. In Canadian writer-director Kim Nguyen's (*War Witch*) latest, *The Hummingbird Project*, Jesse Eisenberg and Alexander Skarsgård play cousins who plan to run such a cable from Kansas to New Jersey and beat the market. But their manipulative former boss, played by **Salma Hayek**, is going to try everything to get in their way. **ADRIANA FLORIDIA** spoke with Hayek during the Toronto International Film Festival.

On what drew her to the project

"Kim. I am a big fan of this director. I love all his films and I love how he always surprises me. Each one of them is so different so I was very excited to be able to work with him."

On her character

"I get to play a strong, powerful, very successful, intelligent woman in Wall Street and it's not usually the kind of job my characters have. So it was very exciting."

On learning about the stock market

"I didn't know there was this huge technological aspect to Wall Street and the stock market, I actually

didn't know. I'm not great with technology and for me it was just a whole new world and it was like a whole other language, they were talking to me in Chinese."

On why technology isn't the only thing that matters here

"I was in a movie about obsessions and that was important. It's the relationships between the characters and their passions, their focus, this I understand very well. And so I think for the people like me who are not into technology it doesn't matter, they're going to love the film."

On what's surprising about this movie

"It's brilliant how he uses the subject matter that

could have been so dry, or it seems so simple or not a lot of drama in these people that are trying to build a line from one side of the country to the other to make information go faster so they can make more money, how can that be fun? But it's funny. He has a very sophisticated sense of humour, Kim, and it's emotional."

On what she hopes audiences will take from the film

"They'll have a moment to pause and think, is my life going too fast, and do I take the moment to really be present and enjoy it?"

The Hummingbird Project opens March 22

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FRAME BY FRAME

RIGHT ON SCHEDULE

The Aftermath is the moving story of an English colonel (Jason Clarke) who decides that he and his wife (Keira Knightley) will share a house with its German owner (Alexander Skarsgård) while the colonel works on Germany's post-World War II reconstruction.

Aside from providing a meaty part for Knightley, as her character grieves a lost son and develops an unexpected relationship with the German she initially despised, it also gives her the chance to do the thing she does so well in period pieces, stand on a train platform in fabulous clothes. —**MW**

The Aftermath opens March 15th



Anna Karenina (2012)



Colette (2018)



The Aftermath (2019)



REQUIRED VIEWING

INSPIRING US

The 10 horror movies *Us* writer-director Jordan Peele told **Lupita Nyong'o** to watch before arriving on set

1. IT FOLLOWS
2. THE SHINING
3. DEAD AGAIN
4. THE BABADOOK
5. A TALE OF TWO SISTERS
6. THE BIRDS
7. FUNNY GAMES
8. MARTYRS
9. LET THE RIGHT ONE IN
10. THE SIXTH SENSE

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SPOTLIGHT CANADA

Swimming Upstream

Darren Mann plays a popular teen struggling with his identity in *Giant Little Ones*

GIANT LITTLE ONES IS THE KIND OF FILM WHERE JUST when you think, “I know where this is going,” you realize you’re wrong. And no character in this Canadian teen drama embodies that sense of conflict and confusion more than Ballas, the handsome captain of the high school swim team played by East Vancouver native and former junior hockey player Darren Mann.

Shot in Sault Ste. Marie, Ontario, the story takes a turn after a drunken sexual encounter between Ballas and his best friend Franky (Josh Wiggins) forces each boy to figure out who he is and what he’s willing to sacrifice in the name of image. Mann was on the phone from L.A., where he’s lived since 2017, when we spoke about the film.

HOME TOWN
Vancouver, B.C.

ALMA MATER
Vancouver
Academy of
Dramatic Arts

GOOD SPORT
Has played an
athlete on screen
six times

Describe Ballas.

A hard shell but insecure inside, he really cares and worries about what his peers think about him, what his family thinks about him, what his friends think about him. I think his image means a lot to him and he’s not really sure how to balance what he thinks society wants to see him as and what he sees himself as inside.

He’s almost like three different characters over the course of this movie. Any hesitation in taking such a complicated role?

It just really excited me, actually, how in-depth this character was. I find that unfortunately you don’t find a lot of really in-depth characters of that age range, that high school age, 16 to 20, so it was really exciting to take on that challenge and get to play somebody that was more than just one-dimensional.

What are you hoping high school kids get out of this movie?

You know, that you don’t need to put yourself in a box and don’t be too quick to judge or label yourself, and all that really matters is — like the whole movie tries to show — is that it’s just love is love and don’t make things too complicated.

In 2016 you wrote and produced the short film *Windfall*. Are you still interested in other areas of filmmaking?

I’m shopping a pilot right now, still writing, definitely something that I want to continue to do.... I came up with the world and the story, some of it based off of, I don’t want to say that it’s a true story but it’s about junior hockey players, age 16 to 20. It’s kind of like the *Friday Night Lights* of hockey set in Minnesota.

Would you star in it as well?

Ideally yeah, there’s definitely a part that I had in mind for myself in it.

—MARNI WEISZ

Giant Little Ones opens March 22nd



Health
Canada

Santé
Canada

Canada



CONSIDER THE CONSEQUENCES

Vaping nicotine can alter
teen brain development

CONSIDÈRE LES CONSÉQUENCES

Le vapotage avec de la nicotine peut altérer
le développement du cerveau chez les jeunes

[CANADA.CA/VAPING-INFO](https://canada.ca/vaping-info)

[CANADA.CA/INFO-VAPOTAGE](https://canada.ca/info-vapotage)

RED CARPET



↑
Emily Blunt
In London for the European premiere of *Mary Poppins Returns*.



↑
Rami Malek
At the Critics' Choice Awards in Santa Monica.



↑
Taraji P. Henson
In L.A. for the premiere of *What Men Want*.



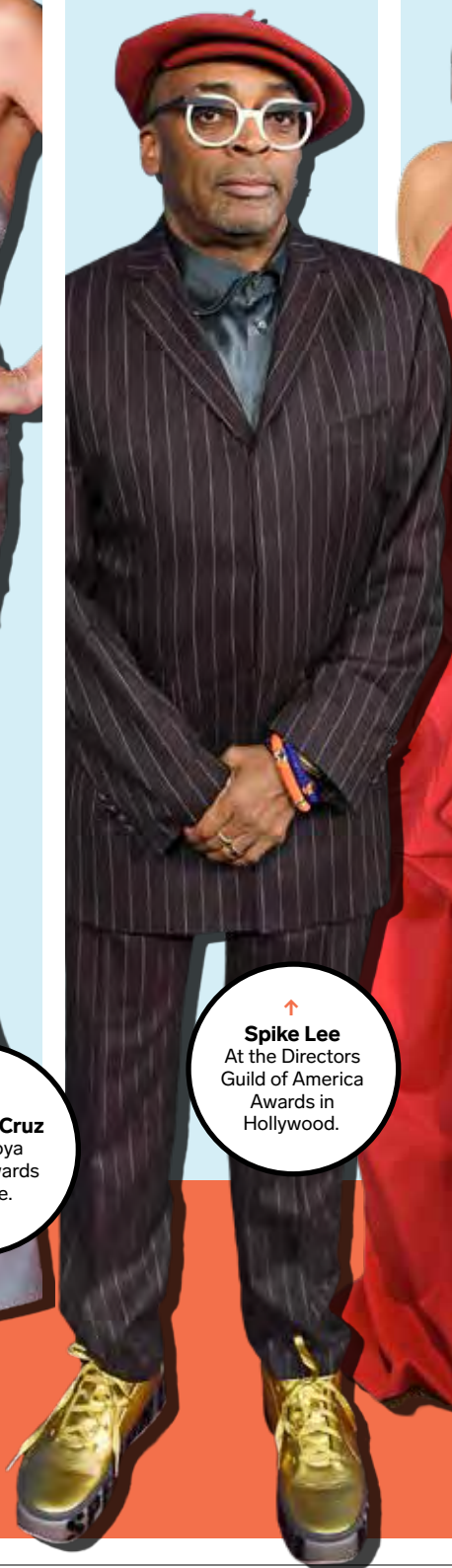
↑
Samuel L. Jackson
At the New York premiere of *Glass*.



↑
Alison Brie
At the L.A.
premiere of
*The LEGO Movie 2:
The Second
Part*.



↑
Penélope Cruz
At the Goya
Cinema Awards
in Seville.



↑
Spike Lee
At the Directors
Guild of America
Awards in
Hollywood.



↑
Sandra Bullock
At a New York
screening of
Bird Box.



WONDER PARK

In this animated feature young June (**Brianna Denski**) and her mom (**Jennifer Garner**) create an imaginary amusement park called Wonderland that is full of wild rides and talking animals. While out walking, June finds herself whisked into a real-life version of Wonderland, which is under threat from Chimpanzombies. → [OPENS MARCH 15TH](#)

MARCH 1

GRETA

Isabelle Huppert shows off her creepy side in writer-director **Neil Jordan**'s thriller that sees naïve Frances (**Chloë Grace Moretz**) finding, and returning, a satchel belonging to a lonely woman named Greta (Huppert). The pair strikes up a friendship, but when Greta's neediness turns into stalking, Frances begins to fear for her life.

CLIMAX

French director **Gaspar Noé** is known for making sexually provocative and often controversial films (*Love, Irreversible*), and he continues



Greta's Chloë Grace Moretz

the trend with *Climax*, which finds a group of young people (including **Sofia Boutella**) coming together for a dance



Jude Law and Brie Larson in *Captain Marvel*

party. Unbeknownst to them, the sangria they are drinking is laced with LSD, leading to a strange night where inhibitions are lowered, and base instincts emerge.

MARCH 8

CAPTAIN MARVEL

She's the hero we've been waiting for. Marvel's first female-led superhero pic is set in the

1990s and casts **Brie Larson** as Carol Danvers, an injured air force pilot who gets a life-saving injection of alien Kree DNA, giving her superhuman powers. She returns to Earth, and with the guidance of young S.H.I. E.L.D. agent Nick Fury (**Samuel L. Jackson**) she becomes Captain Marvel and helps defend humanity from an alien invasion. → [SEE BRIE LARSON INTERVIEW, PAGE 36.](#)

MARCH 15

THE AFTERMATH

Germany is in ruins after World War II, and British army colonel Lewis Morgan (**Jason Clarke**) is assigned to help rebuild Hamburg. However, as housing is limited, Lewis and his wife Rachael (**Keira Knightley**) move into the grand home of handsome German widower Stefan (**Alexander Skarsgård**). It isn't long before Stefan and Rachael develop an attraction that threatens to destroy all of their lives.

WONDER PARK

See spotlight box.

THE MUSTANG

French actor **Laure de Clermont-Tonnerre**'s first feature as director stars **Matthias Schoenaerts** as Roman, a violent convict locked up in a Nevada prison who

earns a spot in a rehabilitation program that involves training wild horses. Under the watchful eye of a horse trainer (**Bruce Dern**) and prison psychologist (**Connie Britton**), Roman begins a journey of self-transformation.

GLORIA BELL

Julianne Moore gives an inspired performance as 50-something divorcée Gloria Bell, who refuses to let aging stop her from enjoying life. On a dance floor she meets Arnold (**John Turturro**), a man who gives her a second chance at love, but is that what she wants? The film co-stars **Michael Cera**, **Brad Garrett**, **Jeanne Tripplehorn** and **Holland Taylor**.

FIVE FEET APART

Hospitalized Stella (**Haley Lu Richardson**) suffers from cystic fibrosis, but that doesn't stop her from falling for fellow CF patient Will (**Cole Sprouse**).



Haley Lu Richardson and Cole Sprouse in *Five Feet Apart*

However, due to the danger of infection, they have to keep their distance from each other, which makes falling in love so much more difficult.

CAPTIVE STATE

It may seem as if the alien invasion of Earth was a peaceful event and that our extraterrestrial rulers are benevolent, but the truth is they are oppressive overlords. Set 10 years after invasion we find Gabriel (**Ashton Sanders**) joining forces with rebel leader Mulligan (**John Goodman**) as they attempt to overthrow the alien government.

MARCH 22

US

See spotlight box.

THE HUMMINGBIRD PROJECT

Canadian writer-director **Kim Nguyen** helms this drama starring **Jesse Eisenberg** and **Alexander Skarsgård** as cousins who hatch a brazen plan to stretch 1,000 miles of fiber optic cable between Kansas and New Jersey in order to get a millisecond edge on trades occurring on the New York Stock Exchange. Their plan attracts the interest of ruthless Wall Street maven Eva Torres (**Salma Hayek**). → [SEE SALMA HAYEK INTERVIEW, PAGE 10.](#)

US

Judging by the trailer, **Jordan Peele**'s follow-up to his debut horror *Get Out* looks to contain the same sort of socially relevant, creepy chills. *Us* casts **Winston Duke** and **Lupita Nyong'o** as the parents of two kids (**Shahadi Wright Joseph**, **Evan Alex**) whose beachside family vacation turns into a nightmare when they come face to face with their terrifying doppelgangers. **Elisabeth Moss** and **Yahya Abdul-Mateen II** co-star. → [OPENS MARCH 22ND](#)



TEEN SPIRIT

Violet (**Elle Fanning**) is a shy teenager living on an English farm who dreams of becoming a pop star. With help from Vlad (**Zlatko Buric**), a washed-up opera singer, she enters the Teen Spirit singing competition where her talent can shine. → [OPENS APRIL 5TH](#)



MARCH 29

HOTEL MUMBAI

In November 2008 terrorists attacked Mumbai's famed Taj Mahal Palace and Tower Hotel, where many of the valiant staff stayed with, and protected, guests trapped in the building. This heart-stopping retelling of the event stars **Dev Patel** as hotel waiter Arjun, who helps hide guests from the attackers, and **Armie Hammer** as American tourist David, who fights to keep his wife (**Nazanin Boniadi**) and baby safe. → [SEE ARMIE HAMMER INTERVIEW, PAGE 34.](#)

GIANT LITTLE ONES

Canadian writer-director **Keith Behrman** (*Flower & Garnet*) brings us this coming-of-age saga starring **Josh Wiggins** as Franky, a teenager whose relationship with his best friend Ballas (**Darren Mann**) takes a dramatic turn after an incident at Franky's birthday party. → [SEE DARREN MANN INTERVIEW, PAGE 14.](#)

DUMBO

Disney calls on director **Tim Burton** to helm the latest live-action remake of one of their animated classics. Heartstrings will surely be pulled with this tale of little elephant Dumbo, whose large ears enable him to fly, making him an attraction for a down-and-out circus.

After Dumbo is separated from his mommy (sniff), his human friends — former circus star Holt (**Colin Farrell**) and his two kids (**Nico Parker, Finley Hobbins**) — try to help the little fellow reunite with his mom.

→ [SEE DUMBO FEATURE, PAGE 32.](#)

THROUGH BLACK SPRUCE

Joseph Boyden's novel comes to the screen starring **Tanaya Beatty** as Cree woman Annie Bird, who heads from her home in Moosonee to Toronto

to search for her missing twin sister, Suzanne. The story is told from Annie's point of view as well as that of her uncle Will (**Brandon Oakes**), who's lying in a coma. Directed by **Don McKellar**.

APRIL 5

PET SEMATARY

The **Stephen King** novel *Pet Sematary* gets a second film adaptation — the first hit screens in 1989 — starring **Jason Clarke** as doctor Louis Creed, whose

young daughter is killed. The loss is so unbearable that Louis takes his daughter's dead body into the woods to a makeshift pet cemetery and ancient burial ground where the child is resurrected, but she's not the sweet kid she once was.

TEEN SPIRIT

See spotlight box.

SHAZAM!

Aging superhero Shazam (**Djimon Hounsou**) chooses 14-year-old Billy Batson (**Asher Angel**) to take over for him. By simply uttering the word "Shazam!" Billy transforms into a full-grown hero (portrayed by **Zachary Levi**), and while it's fun to be a kid in a superhero's body, Shazam must also fight evildoers, including Dr. Thaddeus Sivana (**Mark Strong**), who is determined to unlock the secret of Shazam's powers. → [SEE SHAZAM! FEATURE, PAGE 26.](#)

THE BEACH BUM

Matthew McConaughey looks like he's having a ball portraying rebellious, pot-smoking poet Moondog in writer-director **Harmony Korine's** (*Spring Breakers*) comedy that sees Moondog forced to actually sit down and complete the novel he keeps threatening to write. McConaughey's eclectic co-stars include **Snoop Dogg, Jonah Hill, Zac Efron, Isla Fisher** and **Martin Lawrence**.



Armie Hammer
in *Hotel Mumbai*



Pizza crafted the traditional Italian way.





AVENGERS: ENDGAME

APRIL 12

LITTLE

This riff on the classic comedy *Big* finds mean-spirited executive Jordan Sanders (**Regina Hall**) magically transformed back into her 13-year-old self (**Marsai Martin**). However, even as a child Jordan manages to torment her beleaguered assistant, April (**Issa Rae**).

MISSING LINK

Laika Entertainment's (*Coraline*, *Kubo and the Two Strings*) latest stop-motion animated pic finds explorer Sir Lionel Frost (**Hugh Jackman**) making contact with the legendary Missing Link creature (**Zach Galifianakis**). While the discovery is historic, Frost and fellow adventurer Adelina Fortnight (**Zoe Saldana**) are more concerned with helping Mr. Link travel to the fabled Shangri-La valley so he can meet his long-lost relatives.

HELLBOY

Half-demon Hellboy was summoned to Earth as a baby by the Nazis who wanted to use him as a weapon. He was rescued by American troops and now works for the Bureau for Paranormal Research and Defense. This reboot of the film franchise casts *Stranger Things*

The jaw-dropping ending of *Avengers: Infinity War* has led to a year of fan theories, speculation and wild guesses as to how the remaining Avengers, including Captain America (**Chris Evans**), Black Widow (**Scarlett Johansson**), Thor (**Chris Hemsworth**) and Iron Man (**Robert Downey, Jr.**) can defeat Thanos (**Josh Brolin**) and bring back half of all living creatures in the universe. We finally find out in this must-see finale that sees Captain Marvel (**Brie Larson**) join the action.

→ SEE BRIE LARSON INTERVIEW, PAGE 36. OPENS APRIL 26TH

star **David Harbour** as Hellboy, **Ian McShane** as Hellboy's mentor, Professor Brutenholm, **Sasha Lane** as female lead Alice and **Milla Jovovich** as villain Nimue the Blood Queen. → SEE DAVID HARBOUR INTERVIEW, PAGE 28.

STOCKHOLM

The term Stockholm syndrome refers to a psychological condition in which hostages empathize with their captors. This drama starring **Ethan Hawke** recounts the incident that spawned the phrase. Hawke portrays Lars Nystrom, who holds up a Stockholm bank and takes three employees, including Bianca Lind (**Noomi Rapace**), hostage. The charismatic Lars attracts

Bianca's interest, and she helps him negotiate with authorities.

APRIL 17

PENGUINS

Disneynature regularly releases an animal-focused film in April in celebration of Earth Day, and this year's edition follows the adventures of a penguin named Steve, who must find a mate and raise a family in the harsh Antarctic environment.

BREAKTHROUGH

Based on a real-life event, this faith-based drama stars **Marcel Ruiz** as 14-year-old John Smith, who falls through the ice and is pronounced dead. Although he was dead for nearly

an hour, his devout mother Joyce (**Chrissy Metz**) asks God to save her son and he starts breathing. Joyce's faith rallies the community and they pray for John's recovery.

APRIL 19

THE CURSE OF LA LLORONA

Set in 1973 L.A., this horror casts **Linda Cardellini** as social worker Anna Garcia, who needs the help of a faith healer (**Raymond Cruz**) to stop La Llorona (**Marisol Ramirez**), the demonic "Weeping Woman" who is terrorizing Anna's two children.

THE GRIZZLIES

Canadian actor and producer **Miranda de Pencier** makes her directorial debut with this fact-based drama set in Kugluktuk, Nunavut, a community dealing with a high rate of youth suicide and addiction. Desperate to help his students, teacher Russ Sheppard (**Ben Schnetzer**) forms a lacrosse team, and although the kids are novices they bond and begin dealing with the trauma of their lives.

APRIL 26

AVENGERS: ENDGAME

See spotlight box.

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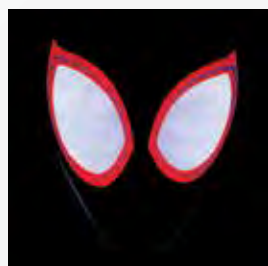
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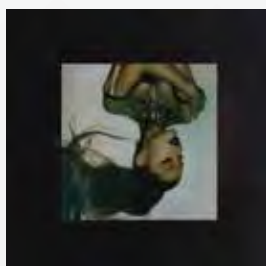
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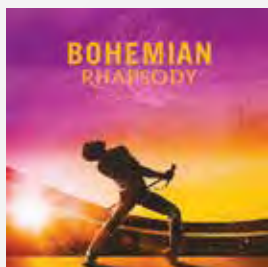
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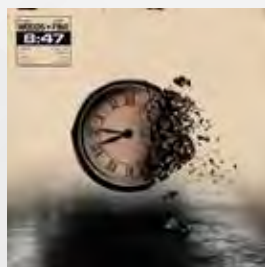
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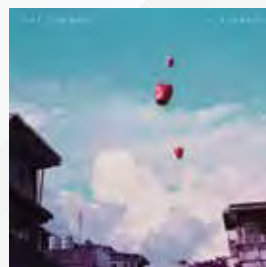
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3/26/19



VENGEANCE
3/12/19



THE MISEDUCATION OF CAMERON POST
3/12/19

*STREET DATE SUBJECT TO CHANGE. ARTWORK MAY VARY.



STRATFORD FESTIVAL ON FILM

Shakespeare Plays Politics

Theatre director Robert Lepage's Stratford production of Shakespeare's **Coriolanus** is a multimedia tour de force that marries theatre with cinema

THE STRATFORD FESTIVAL MADE AN inspired choice in tasking renowned theatre artist Robert Lepage to direct its 2018 production of Shakespeare's tragedy *Coriolanus*. Audiences and critics raved about Lepage's visually stunning masterpiece — captured here on film by director Barry Avrich — that cleverly uses cinematic elements to recount the plight of Roman general Coriolanus (André Sills), whose triumph on the battlefield does not translate to political success, as his arrogance and

disdain for the masses prove his downfall. Lepage utilizes digital backdrops, moving screens, text messages and even movie-style opening credits to keep audiences riveted. Add a stellar performance from Sills, whose magnetic presence enhances Lepage's elaborate stagecraft, and you have a tour de force production that is a must-see for theatre and film fans alike. —IR

Coriolanus screens as part of Cineplex's Stratford Festival on Film series on March 23rd and 28th and April 1st

↑
André Sills
(centre) in
Coriolanus

CONDUCTOR
Robert Lepage
(stage)
Barry Avrich
(film)

STARS
André Sills,
Lucy Peacock,
Tom McManus,
Graham Abbey

HISTORY
The character
of President
Coriolanus Snow
from *The Hunger Games* series
was inspired by
Shakespeare's
tyrannical
protagonist



Go to Cineplex.com/Events for times, locations and to buy tickets

“It’s Dr. Evil, I didn’t spend six years in Evil Medical School to be called ‘mister,’ thank you very much.”

—MIKE MYERS AS DR. EVIL IN *AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY*

CINEPLEX EVENTS

FLASHBACK FILM SERIES

THELMA & LOUISE

Fri., March 1 to
Thurs., March 14

SPACEBALLS

Fri., March 15 to
Thurs., March 28

THE MATRIX

Fri., March 29 to
Thurs., April 11

MET OPERA

LA TRAVIATA (VERDI)

Encore: Sun., March 3

LA FILLE DU RÉGIMENT (DONIZETTI)

Live: Sat., March 2
Encores: Sat., April 6;
Mon., April 8; Wed.,
April 10; Sun., April 14

ADRIANA LECOUVREUR (CILEA)

Encore: Sun., March 17

DIE WALKÜRE (WAGNER)

Live: Sat., March 30
Encores: Sat., April 27;
Mon., April 29

CARMEN (BIZET)

Encores: Sat., March 9;
Mon., March 11; Wed.,
March 13; Sun., March 31

CLASSIC FILMS

THE AFRICAN QUEEN

Sun., March 3; Wed.,
March 6; Sat., March 9;
Tues., March 12

EASTER PARADE

Sun., April 14; Tues.,
April 16; Fri., April 19;
Sun., April 21; Mon.,
April 22; Wed., April 24

GALLERIES & EXHIBITIONS

YOUNG PICASSO

Tues., March 5;
Thurs., March 7; Sun.,
March 10; Fri., March 15;
Mon., March 18; Wed.,
March 27

REMBRANDT

Sun., April 28;
Tues., April 30

BOLSHOI BALLET

THE SLEEPING BEAUTY

Sun., March 10;
Sat., March 16

THE GOLDEN AGE

Sun., April 7

PASSPORT TO THE WORLD

PERU: INCA SUN

Mon., March 18

IRELAND: EMERALD ISLAND

Mon., April 15

STRATFORD FESTIVAL ON FILM

COROLANUS

Sat., March 23; Thurs.,
March 28; Mon., April 1

THE TEMPEST

Sat., April 13; Thurs.,
April 18; Mon., April 22

EVENTS IN VIP

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY

Mon., March 25

REALITY BITES

Mon., April 15

COMÉDIE-FRANÇAISE

TWELFTH NIGHT

Tues., April 9; Thurs.,
April 11; Sat., April 13

STUDIO GHIBLI ANIME SERIES

HOWL'S MOVING CASTLE

Wed., April 17;
Sun., April 21



FLASHBACK FILM SERIES

THREE WILD TRIPS

Cineplex's Flashback Film Series wraps up with three eclectic pics that run the gamut from empowering to silly to mind-blowing. Watch Geena Davis and Susan Sarandon strike a blow against the patriarchy as they embark on a life-altering road trip in *Thelma & Louise* (MARCH 1-14), then director Mel Brooks sends up all things sci-fi in his comedy *Spaceballs* (MARCH 15-28), and finally Keanu Reeves chooses the red pill and gets immersed in a strange computer world in *The Matrix* (MARCH 29-APRIL 11).



CLASSIC FILMS

THE AFRICAN QUEEN

In 1951 audiences fell in love with odd couple Katharine Hepburn and Humphrey Bogart in director John Huston's adventure-romance *The African Queen*. Set in the Congo during World War I, the movie casts Bogart as Charlie Allnut, the gin-soaked skipper of a rundown boat who teams with spinster missionary Rose Sayer (Hepburn) to destroy a German gunboat. It was a difficult shoot — Hepburn got a horrible case of dysentery, the set was decimated by army ants and Bogart griped about wanting to go home early. But he carried on, and his tender turn as Charlie Allnut finally earned him his one and only Best Actor Oscar. → MARCH 3, 6, 9, 12

SHAZAM!
OPENS APRIL 12TH

FAST FACTS ABOUT SHAZAM!

Zachary Levi stars as DC's most enthusiastic superhero, and one with a really big secret. Shazam is actually a 14-year-old foster kid named Billy Batson (Asher Angel) who can transform into the powerful, seemingly full-grown crime fighter with a shout of the magical word "Shazam!"



Jack Dylan Grazer (left) and Zachary Levi in *Shazam!*

1 Shazam is an acronym that stands for the six ancient heroes whose powers our superhero possesses — Solomon (wisdom), Hercules (strength), Atlas (stamina), Zeus (power), Achilles (courage) and Mercury (speed).

2 Zachary Levi has described the film as a cross between *Big*, which starred Tom Hanks as a kid who suddenly finds himself in an adult body, and *Superman*. Strangely, a week after *Shazam!* comes out another *Big*-like movie hits theatres, only in reverse. *Little* stars Regina Hall as a mean executive who's turned back into her childhood self (*Black-ish* star Marsai Martin).

3 Though set in Philadelphia, the film was shot in and around Toronto. You can spot a ton of Toronto locations in the trailer, including Danforth Tech high school, a TTC subway train and the exterior of Greenwood station.



← From top down:
An 18th-century engraving of Hercules, Brie Larson in *Captain Marvel*, Little's Marsai Martin, cast of *Justice League*, Asher Angel at Danforth Tech in the *Shazam!* trailer

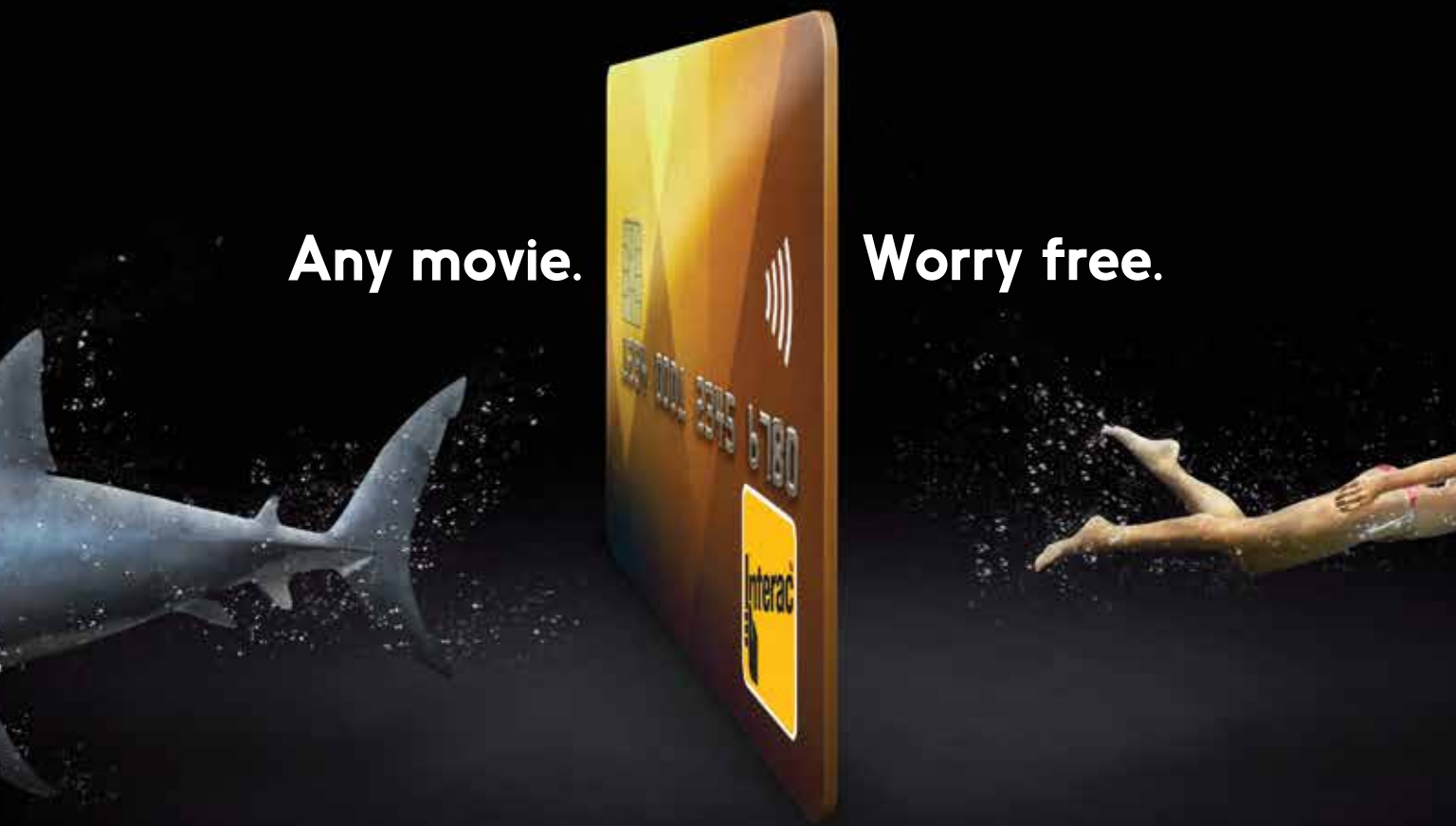
4 In the early comic books Shazam, who first appeared in 1939, was known as Captain Marvel. But there is no connection to the Marvel superhero featured in this month's *Captain Marvel* movie aside from the fact that the introduction of the latter Captain Marvel in the 1960s forced the creators of Shazam, who'd been on hiatus since 1952, to change his name.

5 *Shazam!* is the seventh installment in the films of the DC Extended Universe following *Man of Steel* (2013), *Batman v Superman: Dawn of Justice* (2016), *Suicide Squad* (2016), *Wonder Woman* (2017), *Justice League* (2017) and *Aquaman* (2018).



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After more than a decade, the **Hellboy** franchise is being resurrected with a new team and a new star. That's **David Harbour**, of *Stranger Things* fame, under all that red silicone, and we gotta say, he feels like the perfect choice to step into the lovable demon's giant boots

HELLBOY

BY TANNER
ZIPCHEN

So far the studio has been home to *The Hitman's Bodyguard*, *The Expendables* franchise, the soon to be released *Rambo* sequel and the upcoming *Angel Has Fallen*.

But we're here today to see David Harbour suit up for *Hellboy*, a reboot of the 2004 film and its 2008 sequel, both of which were directed by Guillermo del Toro and starred Ron Perlman as the conflicted half-demon from the Dark Horse comic books. Having ditched his look from *Stranger Things* — the Netflix phenomenon in which Harbour plays dishevelled police chief Jim Hopper — the actor seems right at home in the devilish red makeup. →



→ From the streets of Mexico to interiors of ancient basilicas, the sets at Nu Boyana are as impressive as they are large. The majority of my time on set was spent on Pendle Hill, where various parts of the film take place, including a run-in between Hellboy, the villainous Nimue the Blood Queen (Milla Jovovich) and Gruagach, a giant, anthropomorphic boar. The battle between Hellboy and Nimue drives much of the plot.

Between takes Harbour routinely rushes off-set to a tent to cool down, occasionally nodding or winking as he walks by. You have to keep reminding yourself he's in there, under all that makeup and that massive Right Hand of Doom.

During a break in filming, we sit down to talk about Bulgaria, *Stranger Things* and charting a new path with *Hellboy*.

Here we are in Bulgaria of all places. How's it been so far?

What are the hotspots?

It's a lovely city. I've just been wandering around. I really don't know what the hotspots are. I'm an old person so I like to just sit around. But Bulgaria's a lovely country.... I didn't know what to expect from the Eastern Bloc. I had visions in my head of the Cold War, horrible American ideas, but the people are supersweet and friendly and they just like to move very slowly on the sidewalks and talk to each other and interact, which we don't really do in New York so it's very strange.

You've got this massive fanbase with *Stranger Things*, what was it like to announce this to your fans, to finally be able to talk about this movie?

One of the things that has been really interesting is that, classically, it is known as a reboot even though I hate that term, and there are so many fans of the original movie with Ron and Guillermo, and I love those movies as well. So my take on this is that it's sort of a reinvention and we're doing something very different than those movies. So it's been interesting being on social media seeing people first off get annoyed that we're rebooting this and get very angry at me and then as they start to come around to the idea, they see some images, then as they watch me in *Stranger Things*, a lot of people have come around and that's been very gratifying.

Take us through what's happening while we're here on set.

Basically, in the beginning of the movie you have King Arthur and this Blood Queen, Nimue [Milla Jovovich], and he kills her. So there's a big flashback sequence in the beginning of the movie to that event, which I think we're filming over the next couple of days. And then in the middle of our movie we find out that the Blood Queen has reemerged and she's at Pendle Hill, which is now like a shopping mall, and so Hellboy and Daimio [Daniel Dae Kim] and Alice [Sasha Lane] go to confront her, and I think you'll be seeing some of that.

Now, is Hellboy a superhero? Because he is from a comic book...

I mean, he has superpowers, like he heals very quickly, he's from hell, fire doesn't affect him very much, he's very strong, but he's kind of an antihero in a certain way. He's got a lot of moral complexity in terms of what he's struggling with, being a monster in



From left: Daniel Dae Kim, David Harbour and Sasha Lane in *Hellboy*

a human world, and what that means for him, even on the level of having to kill his brothers and sisters. He's a monster himself and he's going around hunting monsters, so I think that conflict is a really interesting thing.

I know before you got into this you sat down and had dinner with Ron Perlman. Did he offer any advice?

Yeah. I tend to take my work very, very seriously and he, I think, noticed that and was like, 'Kid, you're playing Hellboy, have a good time.' And so that was his big note and I very much appreciated that. And the other thing is he did say the makeup sucks.

Yeah, he always brings up the hours and hours he spent in the makeup chair.

Well, we're doing something very different with the makeup on this so I think it's easier than when Ron did it. Those movies were 15 and 10 years ago, so the technology has advanced and my process is easier than his was. But it's still much more complex than anything I've ever had to deal with.... When you act in a role sometimes the costume really helps you and in this one it just takes it to a whole other level. When I look in the mirror I can't even believe what they've done.

How many hours are you in there?

Now we've got it down to like an hour forty-five so it's not too bad, right?

But still you're in there an hour forty-five and then you've gotta come out and jump into this character.

It's pretty organic. It's funny that we put all this stuff on and it looks great and then we put these yellow contacts on and that really takes it to another level. Those contact lenses, it's like being a snake or being a demon.



Hellboy smokes cigars on the regular, I take it there will be some cigar smoking.

No there will not.

No?

There will be no smoking of tobacco products of any kind. In the comic he actually smokes cigarettes too. We had talked about that initially but I think there is something nowadays in film, which I like, which is that we don't want kids to smoke anymore.

So he's just eating kale smoothies now and doing CrossFit?

Yeah, he drinks a lot of smoothies and he does CrossFit. He does some rice cakes, things like that. He's wildly healthy.

Everyone always talks about the process of getting into shape for a role, but now that the movie's done, to go back to Hopper, how do you get out of shape?

[Laughs.] It's pretty easy to get out of the shape. I'm very skilled at that, one of my major talents is eating donuts and sitting on the couch. I'm really, really good at that. But also there is something at the end of Season Two that we talk about where Hopper's on a diet. So going into Season Three, Hopper, you know he's kind of become a monster hunter, so I think he may know that he has to be a little more powerful in Season Three. We'll see where that takes us.

Hopper with his Right Hand of Doom? Do a complete crossover.

Well I don't know about that. I think he had plenty of power in his punch already in his right hook, I don't think he needs a Hand of Doom. ■

.....
Tanner Zipchen is the host of the Cineplex Pre-Show.

HELLBOY
OPENS APRIL 12TH

THE MORALITY QUIZ

Hellboy is a character famous for struggling with moral quandaries. He is, after all, a monster who hunts monsters. So we presented **David Harbour** with five ethical scenarios to see how the man playing Hellboy would react.



1 *You order takeout and then realize that you don't want the food anymore, do you still go pick it up?*

Oh god. I didn't pay for it? Oh god, that's such a moral conundrum. Uh, I don't like to leave my apartment in general, and that would require me leaving my apartment and having to go pick up food that I don't want. I mean, like, I want to say that I'm a good guy and I would go pick it up but to be honest I probably would not. But I also wouldn't go into that restaurant for the next six years.

2 *You're in a parking lot and you bump into a car. No one saw. Do you leave a note?*

Yeah, I do. But I don't really drive a car, I live in New York City so that's never really an issue for me, but yeah I would leave a note.

3 *You leave a grocery store and realize you had something in your bag that you were never charged for. Do you go back?*

No. Please, come on, what is it an apple? Please. The A&P can sustain that loss; the Whole Foods can sustain that. Come on.

4 *You're sitting with somebody and you notice they've got some food in their teeth or on their face. Are you the guy who calls them out?*

I immediately call them out. Oh, hell yeah.... I think it's more embarrassing to keep that food on your face for a long time than deal with the initial [embarrassment]. It's kind of like a Band-Aid, rip that thing off and let's move on, right?

5 *And lastly, being on a set like this where there's so much cool stuff kicking around, do you take a souvenir home for yourself?*

I have done that in the past, I have to say I used to steal costumes and stuff, like if I had a really cool suit I would steal it; it would walk away from the movie. But then I would wind up seeing it in my closet and like having associations with that particular film and then never wearing it, just being like, uh, I feel like that character. And I feel like in terms of *Hellboy*, like what am I going to take? The trench coat? It's impossible to wear so I feel like I'm just going to leave it all in Bulgaria. —TZ

When Elephants

FLY

What happens when you take one of Disney's simplest, most emotional animated features and hand it over to Tim Burton? You get the new **Dumbo**, a lush, live-action period piece with a CGI hero simply built to melt your heart

BY MARNI WEISZ



The Story

Expanding on the simple tale in Disney's 1941 animated feature, Tim Burton's live-action film sees a baby elephant named Dumbo born into circus life. His unusually large ears make him a laughingstock at first, but when it's discovered that those ears allow Dumbo to fly, the struggling circus starts making money. Dumbo's talent also attracts the attention of a greedy entrepreneur who buys the circus and makes Dumbo the star of his new endeavour, Dreamland. And yes, we still have to deal with the heartbreaking separation of Dumbo and his mom, Mrs. Jumbo. But, don't worry, since all the non-human stars are computer-generated, no animals were harmed, physically or emotionally, during the making of this film.



The Original Film

Clocking in at just 64 minutes, Disney's 1941 animated feature was barely a feature at all. It was made on a shoestring budget after the financial failures of the studio's previous two films, *Pinocchio* and *Fantasia*. The technique and style were much

simpler than previous Disney productions, the backgrounds were even painted with watercolours instead of oils and gouache. *Dumbo* was a big hit, becoming Disney's most successful film of the 1940s.

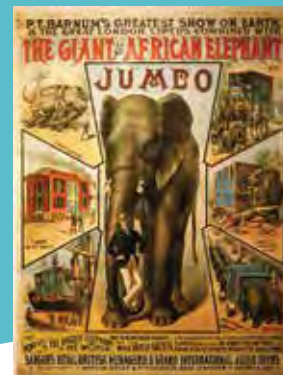
Circus People

A live-action movie means more people! Whereas roles for homo sapiens were limited in the animated film, with Timothy the mouse being Dumbo's only real ally, in Tim Burton's film we meet a horde of humans, good and bad, including Colin Farrell as Holt Farrier, the war vet hired to care for Dumbo, Holt's daughter





DUMBO
OPENS MARCH 29TH



The Real Jumbo

Dumbo was inspired by the real-life African bush elephant Jumbo who, after being stolen by Sudanese hunters who'd killed his mother, eventually landed at the London Zoo in 1865 where he lived for 17 years until, amid much protest, he was sold to the Barnum & Bailey Circus and shipped to New York. After a tough life of pain and abuse, Jumbo was on tour with the circus in St. Thomas, Ontario, when he was being loaded into his boxcar. That's when a train came speeding down the track, hitting Jumbo. He was dead within hours.

Milly (Nico Parker) and son Joe (Finley Hobbins), Michael Keaton as V.A. Vandevere, the ruthless P.T. Barnum-esque new owner of the circus, and Eva Green as Colette, a French trapeze artist. That's Danny DeVito in the front seat with his head turned away. He plays ringmaster Max Medici.



Burton + Disney

This isn't the first time director Tim Burton has turned a Disney animated feature into a live-action film. In 2010 he released his psychedelic version of *Alice in Wonderland*, plumping up parts for his frequent collaborators Johnny Depp, as the Mad Hatter, and his then partner Helena Bonham Carter, who played the Red Queen. Little known Mia Wasikowska nabbed the title role in that story originally conceived by English author Lewis Carroll.



PETA's Plea

In 2015, when the remake was announced, PETA (People for the Ethical Treatment of Animals) urged Tim Burton to change the ending of the film from the original. We won't tell you how the 1941 film ends, but we can tell you that PETA

wanted the new movie to see Dumbo and his mom, Mrs. Jumbo, released from the circus into an animal sanctuary before the end credits roll. We'll see what Burton decided when the film hits theatres at the end of March.

UNDER ATTACK

A decade after terrorists stormed a luxury hotel in Mumbai, holding its guests and staff hostage, the drama ***Hotel Mumbai*** shows us what happened during that terrible ordeal. We talk to star **Armie Hammer** about the importance of getting it right

BY INGRID RANDOJA

IN NOVEMBER 2008, 10 TERRORISTS CARRIED OUT A series of attacks across Mumbai, India, that killed 174 people and injured more than 300. One of the attacks took place inside the famed Taj Mahal Palace and Tower Hotel, where many of the valiant staff stayed with, and protected, guests trapped in the building. The police finally put an end to the four-day siege that saw 31 people killed, including all but one of the attackers.

British director Anthony Maras recounts the heart-stopping and tragic tale in *Hotel Mumbai*, starring Dev Patel as hotel waiter Arjun, who helps hide the guests from the attackers and Armie Hammer as American tourist David, who fights to keep his wife (Nazanin Boniadi) and baby safe.

We spoke with Hammer during the Toronto International Film Festival, where the 32-year-old actor discussed why he took the role, his obsession with researching parts and his burning desire to perfect his craft.

You receive countless scripts, why choose this one?

It was an incredible read. It's harrowing and it's visceral and it's also a beautiful story of the indomitable human spirit. These people put aside their differences and decided to work together in the face of adversity. I loved that aspect of it.

Is David based on one person or an amalgamation of people?

He's an amalgamation of two people, and most characters in the movie really are.

Your director, Anthony Maras, did reams of research to make sure he got the details of the event right.

He really attacked the project like an investigative journalist. Our rehearsal period was incredible. We had booklets about the people, we had stories, we had the newsreels, we had time to sit with Anthony and ask him questions about everything and it was really like an immersive experience.



From left: Armie Hammer, Tilda Cobham-Hervey, and Nazanin Boniadi in *Hotel Mumbai*

“IT WAS VERY TENSE, BUT IT WAS VERY DIFFERENT THAN THE PEOPLE WHO ACTUALLY HAD TO GO THROUGH IT BECAUSE WE GOT TO CALL ‘CUT’”

Is there ever a point where there is too much research for a role, where it gets too confusing?

I am a firm believer that there's no such thing as too much research. I even have a professional researcher who I work with on all my projects. I give her the script and say, "Find me everything." And she'll get places, names, dates, what was going on in the world. What was the top-40 music? What was the breakfast cereal of choice? And I just get all this information and I comb through it knowing that most of it I won't use but then I hit one sentence and I have insight, and know what I have to do in that scene.

What is the set like in a movie like this? It must be intense.

Yeah, it's intense. You can definitely feel it in the air, whether it be the blood on the walls, the smoke in the air, the guys running around screaming at you in Urdu with machine guns. It was very tense, but it was very different than the people who actually had to go through it because we

got to call "cut," and then walk over to the craft services table and grab a Twizzlers or have a cup of coffee.

The film really makes you feel you are part of the experience, but you also feel uneasy sitting back and being a spectator to the bloodshed.

Unfortunately, this is the reality of the world that we live in. And that's not to say that you should be living your life based on fear, but you need to be aware. What I really like about this movie is that in most films that I can think of that have to do with terror attacks the terrorists are these nameless, faceless, bad guys. And in this film they're humanized in a way I've never seen before. You see that these are kids, boys really, who have been tricked into doing this thing and told that their family will get money, and you see in the film that it's just not true, in this case specifically. And you see the toll that it takes on these kids who are being forced into this thing. You see both sides of it in this film more than I think you do in a lot of films.

You have such a diverse résumé. What is your guiding principle when choosing films; is it as simple as doing the opposite of what you just did?

In the beginning of my career I was not afforded a guiding principle. You really have to take whatever work you can get and then hopefully you start to build momentum so that you do actually get some modicum of choice. And now I try to pick things that are as diametrically opposed to what I just did as possible. That's the fun of the job, that's the challenge. I shot *Call Me By Your Name* right before this movie. So I went from riding bicycles around the Italian countryside to being chased down a hallway by guys with machine guns. If I wanted to do the same thing every day, I would have a job that was much more stable and gave me a retirement plan.

Is there any one thing you want to accomplish, any role you're hankering to play?

Yeah. I want to get better, I want to be better. Sometimes it gets frustrating because it's not happening as quickly as I'd like. I still go back and watch what I've done and think, "Why did I do it like that?" But I have a theory about this. I made this movie around two years ago, so in those two years I hopefully have learned something. So instead of just thinking that I don't like my own performances, I choose to believe that if I go back and watch myself and I like what I did, that means I haven't learned anything in those two years. That's my positive outlook. ■

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Ingrid Randoja is the deputy editor of *Cineplex Magazine*.

EM

P



We've been waiting a long time for Marvel's first female-led superhero movie. It's finally here! We talk to **Brie Larson** about not only piloting her own franchise entry, ***Captain Marvel***, but also joining the decimated Avengers team just seven weeks later when ***Avengers: Endgame*** gives us the answers we so desperately need

BY INGRID RANDOJA

POWERED

THREE YEARS AGO, BRIE LARSON FACED A life-altering decision — whether or not to accept the lead role in Marvel's first female-led superhero film, *Captain Marvel*, and in turn the worldwide attention that comes with saying yes. For a shy person who treasures her privacy, it was a daunting prospect.

"I am an introvert and all that stuff is very difficult for me," says Larson on the line from Los Angeles, "and one of my favourite parts of my experience on this planet is getting to be able to explore it, to be able to observe people, to walk around a park or go to a museum. That's how I fulfill myself and restore myself. So, the idea that I could make a piece of art that then potentially puts a barrier between me and the rest of the human experience felt like a big decision. It meant that I just sat with myself and meditated on it, trying to decide if this is something I can do, and it eventually led me to saying yes."

And with that yes Larson shattered the Marvel Cinematic Universe's glass ceiling. →

→ **CAPTAIN MARVEL**, DIRECTED BY THE TEAM OF ANNA BODEN and Ryan Fleck (*Mississippi Grind*, *It's Kind of a Funny Story*) arrives at a crucial time in the MCU. Audiences are still reeling from the heartbreaking events of 2018's *Avengers: Infinity War*, in which half of all living things in the universe were obliterated by the alien Thanos. A crumb of hope was tossed to viewers when Nick Fury (Samuel L. Jackson) sent a signal to the mysterious Captain Marvel, a superhero who has remained hidden from view.

Yet before Captain Marvel can help deal with Thanos, we need to get to know her, which brings us to *Captain Marvel*. As Larson explains, the superhero was born Carol Danvers.

"Carol Danvers was a badass before she got her superpowers and that is one of my favourite facts about her," says the 29-year-old. "She was a pilot in the air force, graduated top of her class.



GETTING PUMPED

Since *Captain Marvel* is set in the 1990s, Brie Larson listened to Riot Grrrl music, including L7 (above) and Bikini Kill, during filming to tap into her female rage and feel empowered.

She was always striving for more, didn't take sh-t from anybody, was just a really inspiring figure, and then this thing happened to her, she gains these superpowers which basically just exaggerate the qualities that were already there."

The film is set in 1991 when Danvers has a potentially fatal accident but is saved by a powerful Kree alien (Annette Bening) who infuses her with Kree DNA. The Kree are a race of militaristic beings and Danvers joins their elite Starforce, led by Mar-vell (Jude Law). The Kree are locked in a war with the shape-shifting Skrulls



and when their war comes to Earth, Danvers returns to her home planet. She is recruited by young S.H.I.E.L.D. agent Nick Fury — played by a digitally de-aged Samuel L. Jackson — to protect humanity.

LARSON, WHO BEGAN ACTING AS A child — her first on-screen role was as a Girl Scout in a 1998 sketch on *The Tonight Show with Jay Leno*, has steadily built her career, emerging from roles on television (*The United States of Tara*, *Community*) to films like *Short Term 12*, *The Gambler* and *Trainwreck* to winning the →

66 CAROL DANVERS WAS A BADASS BEFORE SHE GOT HER SUPERPOWERS AND THAT IS ONE OF MY FAVOURITE FACTS ABOUT HER 99



← Brie Larson takes flight as Carol Danvers in *Captain Marvel*

DEAD OR ALIVE? It's been a year since that devastating end to *Avengers: Infinity War* so you might not remember exactly what happened, especially because you watched it through all those tears. No worries, here's a rundown of who's dead and who's alive as *Avengers: Endgame* begins.

DEAD	ALIVE			
		Nick Fury	Iron Man	War Machine
				
Black Widow	Thor	Hulk	Loki	Heimdall
				
Doctor Strange	Spider-Man	Captain America	Winter Soldier	Vision
				
Maria Hill	Scarlet Witch	Falcon	Black Panther	Okoye
				
M'Baku	Star-Lord	Gamora	Rocket	Groot
				
Drax	Mantis	Nebula	Ant-Man*	Hawkeye*

* Both *Ant-Man* and *Hawkeye* were absent from *Avengers: Infinity War*, but both appear in *Endgame's* trailer and are presumed to be alive.

CAPTAIN MARVEL
OPENS MARCH 8TH
AVENGERS: ENDGAME
OPENS APRIL 26TH



→ Best Actress Oscar in 2016 for her brilliant turn as Ma in the harrowing, but poetic, drama *Room*. Yet, she has never played a woman as tough, complicated and physically powerful as Danvers.

"I never held my body like that until this movie," she explains. "I always just wanted my body to not exist. I didn't want my body to be looked at, or discussed, or analyzed. I wanted to just be an intellect. I wanted to be consciousness in a jar, and I didn't want to think about or talk about the rest of my organs."

"And when I decided to do this movie, I realized that getting strong is going to be a really important part of it, and what came out of that was owning my body in a way that I hadn't previously. It's a body that went through nine months of training and getting strong, a body that went from having never really worked out to being able to deadlift 225 pounds."

CAPTAIN MARVEL HITS SCREENS ON MARCH 8TH, AND THEN seven weeks later, on April 26th, *Avengers: Endgame* unspools with Larson's superhero joining the fight against Thanos.

But Larson actually filmed *Endgame* before *Captain Marvel*.

"It was kinda a lot of pressure; I was figuring out who my character was in front of people who had been playing their characters for a decade," recalls Larson. "I was constantly apologizing, like, sorry, I am new. But I'm actually very grateful because even though it was a little difficult — I was working backward — it was really helpful because I didn't have to go into *Captain Marvel* blind. I went into it having a lot of information because I asked tons of questions from the cast members that I worked with about how to tackle it, about what was the way to do the best work possible."

It meant getting advice from the likes of Chris Evans, who was playing Captain America for the 10th and, quite possibly, last time.

"I've known Evans for a really long time, and I was hanging with

him eating a protein bar," recalls Larson of a moment on the *Endgame* set. "And he was like, 'I'm telling you dude, the protein bar isn't going to work for you, you gotta get on smoothies. The suit isn't going to be comfortable eating those, let me hook you up,' and he had someone whip me up a smoothie that was his recipe."

"And I was, 'But I like my protein bars, I don't want to drink the smoothie, I am fine Captain America.' But then I had to admit that once I started working, and you're in the suit and you're doing fight sequences, you don't want to chew, you just want to have a smoothie, so he ended up being right."

Larson hopes audiences won't get tired of seeing so much of her in the coming months; and ultimately how they react to her take on Captain Marvel is out of her hands.

"I make the thing and then it's out in the world and it's up to all of you to decide what you see in it, what you take from it and how that makes you relate to yourself in the world. I made it as a full mind/body/soul experience."

However, when asked if she believes women and girls will find inspiration in her representation she proudly says, "I hope so, I did it for them." ☑

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Ingrid Randoja is the deputy editor of *Cineplex Magazine*.

↑
From left:
Algenis Perez Soto,
Brie Larson and
Gemma Chan in
Captain Marvel



CAPTAIN'S CAPTAINS

Directors
Anna Boden and
Ryan Fleck were
previously in the
running to direct
Marvel's *Guardians
of the Galaxy*
before landing
Captain Marvel.

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METZ

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LUCAS

TOPHER
GRACE

MIKE
COLTER

MARCEL
RUIZ

AND
DENNIS
HAYSBERT



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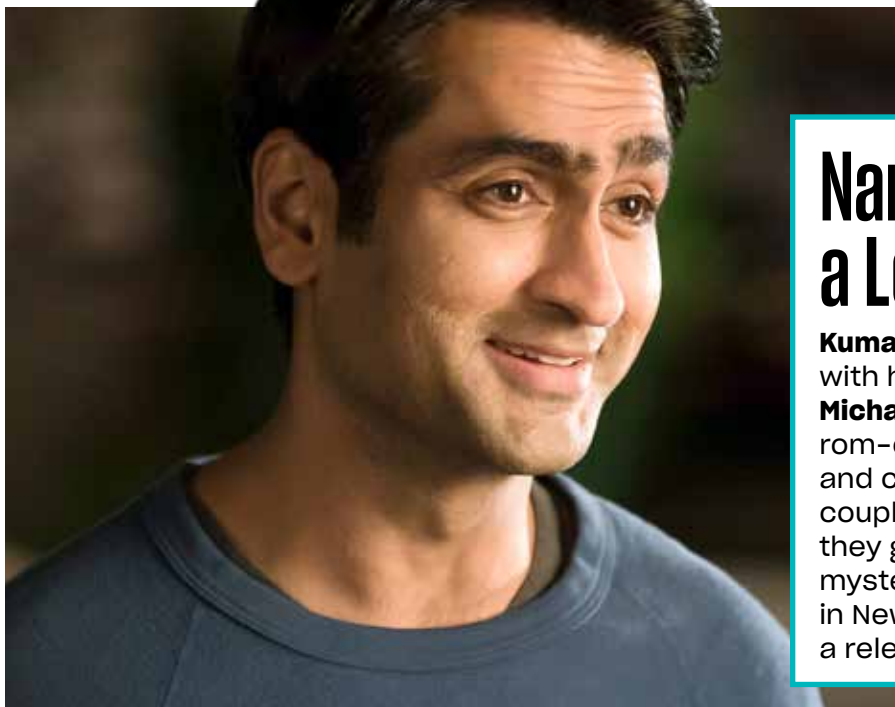
BY INGRID RANDOJA

Hudson is the Queen of Soul

In January 2018 it was announced that Oscar-winning actor **Jennifer Hudson** would portray Aretha Franklin in an upcoming bio-pic. The film, now titled *Respect*, will cover Franklin's life from her childhood in Detroit, where she started singing in her father's church choir, to becoming an R&B superstar. Screenwriter **Callie Khouri** (*Thelma & Louise*) has come on board, while **Liesl Tommy** – the first Black woman to be nominated for a Tony directing award, for the play *Eclipse* – helms the pic.



↑
Jennifer Hudson performs at the funeral of Aretha Franklin



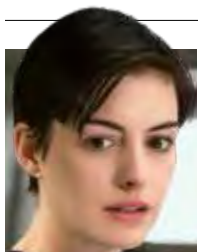
Nanjiani is a Lovebird

Kumail Nanjiani reteams with his *The Big Sick* director **Michael Showalter** for the rom-com *The Lovebirds*. Nanjiani and co-star **Issa Rae** play a couple about to break up when they get mixed up in a murder mystery. Shooting is underway in New Orleans but no word on a release date.



“I’m looking forward to bringing all these classic and beloved characters back to the big screen.”

— EDDIE MURPHY ON NEWS THAT *COMING TO AMERICA 2* FINALLY BEGINS PRODUCTION LATER THIS YEAR



HATHAWAY CASTS A SPELL

Robert Zemeckis is set to direct the remake of the 1990 family film *The Witches* with **Anne Hathaway** pegged to play the film’s frightening Grand High Witch. Based on the children’s book by **Roald Dahl**, the story centres on a boy who discovers the Grand High Witch is planning to turn the world’s children into mice in order to eradicate them. Zemeckis will also pen the script.



SHEEN FACES DARKNESS

Michael Sheen is set to voice Kurtz in the animated version of Joseph Conrad’s novel *Heart of Darkness*, which served as the source material for *Apocalypse Now*. Directed

by Welsh animator **Gerald Conn**, the adult-themed adaptation finds protagonist Marlowe sailing up the Congo River to find reclusive ivory trader Kurtz, who is rumoured to have gone mad. The interesting thing about the project is that Conn will use a sand-on-glass technique to animate the pic.



GILLAN IGNITES GUNPOWDER

Once **Karen Gillan** finishes shooting the *Jumanji* sequel, *Welcome to the Jungle*, the Scottish star will head to Berlin to play an assassin in the action thriller *Gunpowder Milkshake*.

Directed by the Israeli duo of **Aharon Keshales** and **Navot Papushado** (*Big Bad Wolves*), the pic spans generations and revolves around Gillan’s assassin.



WILL GAD RING BELL?

Disney has announced its 1996 cartoon *The Hunchback of Notre Dame* is in line to become a live-action remake titled *Hunchback*. **Josh Gad** is in talks to play the film’s hero Quasimodo, the gentle

bell ringer of Paris’s Notre Dame Cathedral who saves the beautiful gypsy woman Esmeralda from the evil Frollo. Playwright **David Henry Hwang** (*M. Butterfly*) will pen the script, but no word on who will direct.



ON HOME TURF

CENA IN B.C.

Who can defeat **John Cena**?

A bunch of rambunctious kids, apparently. And where can they do it? In Burnaby, B.C.

Cena is in British Columbia until the end of March to shoot *Playing With Fire*, a comedy about a firefighter who rescues three rambunctious children and then has to babysit them over the Christmas weekend.



John Cena

Keegan-Michael Key, **John Leguizamo** and **Judy Greer** have also joined the project in undisclosed roles, while **Andy Fickman** (*Paul Blart: Mall Cop 2*) directs.



Judy Greer



ROLE CALL

■ While **Dave Bautista** waits for *Guardians of the Galaxy 3* to book a new director he’s taken a role in the sci-fi reboot *Dune*.

■ *Fatherhood* casts **Kevin Hart** as a man who has to raise his daughter alone when his wife dies in childbirth.

■ **Awkwafina**, **Danny Glover** and **Danny DeVito** have all joined the cast of *Jumanji: Welcome to the Jungle*.

■ **Billy Zane** plays Marlon Brando in the bio-pic *Waltzing With Brando*, in which Brando builds his Tahitian retreat and films *The Godfather*.

FRESH FACE

SHAHADI WRIGHT JOSEPH

You’ll be seeing, and hearing, a lot from **Shahadi Wright Joseph** in the coming months.

The 13-year-old portrays Zora, the older of **Lupita Nyong’o** and **Winston Duke**’s two kids in the creepy horror *Us*, out March 15th, and in July she voices young lion Nala (**Beyoncé Knowles** voices the adult Nala) in *The Lion King*.



AQUAMAN

There's a reason *Aquaman* earned more than \$1-billion worldwide and ranks as DC's most successful superhero movie – it's a crazy fun ride!

Jason Momoa portrays the buff undersea superhero who saves both Atlantis and the surface world from his power-hungry, half-brother King Orm (**Patrick Wilson**).

→ BUY IT **MARCH 5**

→ RENT IT **MARCH 26**



MARY POPPINS RETURNS

Emily Blunt instills her version of Mary Poppins with a spoonful of vanity and eccentricity in this musical sequel that finds the magical nanny returning to help the now-grown Michael Banks (**Ben Whishaw**), who has little time for his children and is facing financial ruin.

→ BUY IT **MARCH 12**

→ RENT IT **MARCH 19**



FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

The *Fantastic Beasts* franchise ups the action and wizarding world intrigue with this second installment that sees Albus Dumbledore (**Jude Law**) sending Newt Scamander (**Eddie Redmayne**) to Paris where he joins with Auror Tina Goldstein (**Katherine Waterston**) to stop the hate-mongering Grindelwald (**Johnny Depp**) from creating his wizarding army.

→ RENT IT **MARCH 12**

VICE

Writer-director **Adam McKay**'s gleeful bio-pic takes aim at the life and legacy of politician and former U.S. Vice President Dick Cheney (played by an unrecognizable **Christian Bale**), a ruthless manipulator who turns George W. Bush's (**Sam Rockwell**) White House into his personal fiefdom.

Amy Adams steps in as Cheney's wife, Lynne, and **Steve Carell** is Secretary of Defense Donald Rumsfeld.

→ BUY IT **MARCH 12**

→ RENT IT **APRIL 2**



GLASS

Writer-director **M. Night Shyamalan**'s decision to personally fund the finale of his Eastrail 177 trilogy proved a wise one as audiences flocked to see superhero David Dunn (**Bruce Willis**), supervillain Mr. Glass (**Samuel L. Jackson**) and the beastly Kevin Crumb (**James McAvoy**) pitted against one another inside a psychiatric institution.

→ BUY IT **APRIL 2**

→ RENT IT **APRIL 16**

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Know the King?

One of the few things longer than the list of books by Stephen King is the list of movies based on books by Stephen King. On April 5th the second big-screen rendition of King's terrifying novel *Pet Sematary* hits theatres, this time with Jason Clarke playing the bereaved father who takes his recently deceased daughter to a pet cemetery where domestic animals have been known to rise from the dead. Excellent idea. To celebrate the film's release, we test your knowledge of some of the most popular films based on Stephen King books.



Pet Sematary's Jason Clarke (left) and John Lithgow



Stephen King

1. Which film taught us that murder spelled backwards is redrum?
a) *Children of the Corn*
b) *The Shining*
c) *Apt Pupil*
d) *Misery*
2. What was the very first film based on a Stephen King novel?
a) *Carrie*
b) *Cujo*
c) *Creepshow*
d) *The Dead Zone*
3. Which film includes a scene at an abandoned theme park with a ride featuring Pennywise, the clown from *It*?
a) *Children of the Corn*
b) *The Dark Tower*
c) *Stand by Me*
d) *Firestarter*
4. Which film starred a nine-year-old Drew Barrymore?
a) *Firestarter*
b) *Children of the Corn*
c) *Cujo*
d) *Apt Pupil*
5. Name the only film based on a King story to appear on the American Film Institute's most recent list of the 100 greatest American movies of all time, at #72.
a) *The Shining*
b) *Misery*
c) *The Shawshank Redemption*
d) *Stand by Me*
6. What's the name of the upcoming sequel to *The Shining* that stars Ewan McGregor?
a) *Mute*
b) *One for the Road*
c) *Flowers*
d) *Doctor Sleep*
7. Which film featured the line, "I'm your number one fan"?
a) *Apt Pupil*
b) *Misery*
c) *The Green Mile*
d) *Christine*
8. Which film was based on King's novella *The Body*?
a) *Stand by Me*
b) *Pet Sematary*
c) *Sleepwalkers*
d) *The Dead Zone*
9. Which film starred Tom Hanks as a prison guard?
a) *The Green Mile*
b) *Cujo*
c) *The Running Man*
d) *The Shawshank Redemption*
10. Which film is the highest grossing horror movie of all time?
a) *The Shining*
b) *Carrie*
c) *Misery*
d) *It*

ANSWERS 1) b; 2) a; 3) b; 4) a; 5) c; 6) d; 7) b; 8) a; 9) d; 10) a

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JORDAN PEELE

WRITER/DIRECTOR OF *GET OUT*



Us

MARCH 22



WORLDGAMING 2018 RECAP



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WorldGaming Network has been providing a platform for esports athletes with varying skill and experience levels for nearly a decade. Since its inception, WorldGaming has hosted over 20,000 tournaments and awarded over \$40 million in prizes.

The coolest part of all this is that anyone can sign up to compete, regardless of their skill level. WorldGaming Network's events

are an excellent opportunity for gamers of all ages to improve their game, make some friends, and get a shot at some amazing cash prizes. If you're already clocking in hours playing competitive matches against friends and strangers online, then you've got the drive to take the competition to the next level.

Esports is a global phenomenon that is rapidly evolving the definition of major sporting events, with events selling out stadiums and pulling in millions of views thanks to online streaming sites like Twitch. WorldGaming Network's CEO and General Manager, Wim Stocks, champions esports both as a fan and as someone working to grow the medium.

"Most exciting for me is how esports engagement has built and expanded a new mainstream that is largely untouched and unaddressed by traditional and conventional media and means," says Wim Stocks.

As esports continues to grow, and big leagues continue to expand, getting to pro level might seem intimidating to some. But WorldGaming Network's events

effectively lower the barrier of entry into the world of competitive gaming. For one, anyone in North America can play online in their free-to-enter tournaments, with titles including Call of Duty, Fortnite, NHL 19, and Super Smash Bros., to name a few. For those looking to rise through the ranks to become full-on pro, this is a great opportunity.

Additionally, their Championship Series tournaments culminate in finals events that are not only streamed online, but can also be witnessed in-person, in a theatre. If you're used to visiting Cineplex theatres to watch movies, attending a WorldGaming Network final is quite another experience!



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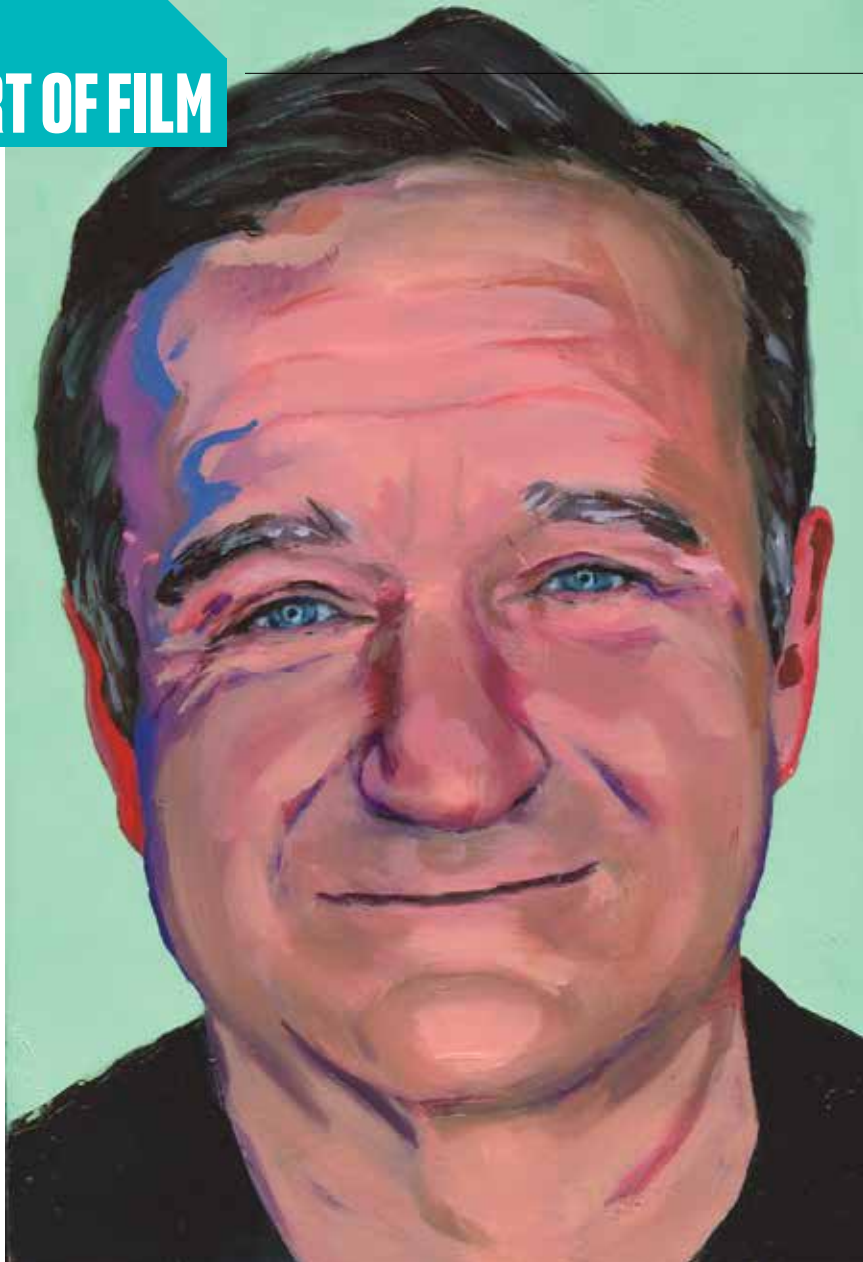


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Mixed Emotions

It's no coincidence that these oil-on-board portraits of Robin Williams, Bill Murray and Steve Martin share a sense of mirth and melancholy. But San Francisco-based artist Michael Garfoot didn't set out to capture that mix. "I chose these subjects, and more specifically comedian actors, as a way to connect to memories as a child with my father and family," explains the painter who grew up in rural Wisconsin. Garfoot says he was trying to evoke nights where his Dad would come home and put a movie on TV. "Something funny like *The Jerk*, *Good Morning, Vietnam*, *Stripes*, or *What About Bob?*," he recalls. "So, in this case, the mirth and melancholy are captured by harnessing the emotions from my happy childhood and the loss of my father at a young age." —MW

To see more go to michaelgarfoot.com

↑
Clockwise
from left:
Robin Williams,
Bill Murray and
Steve Martin

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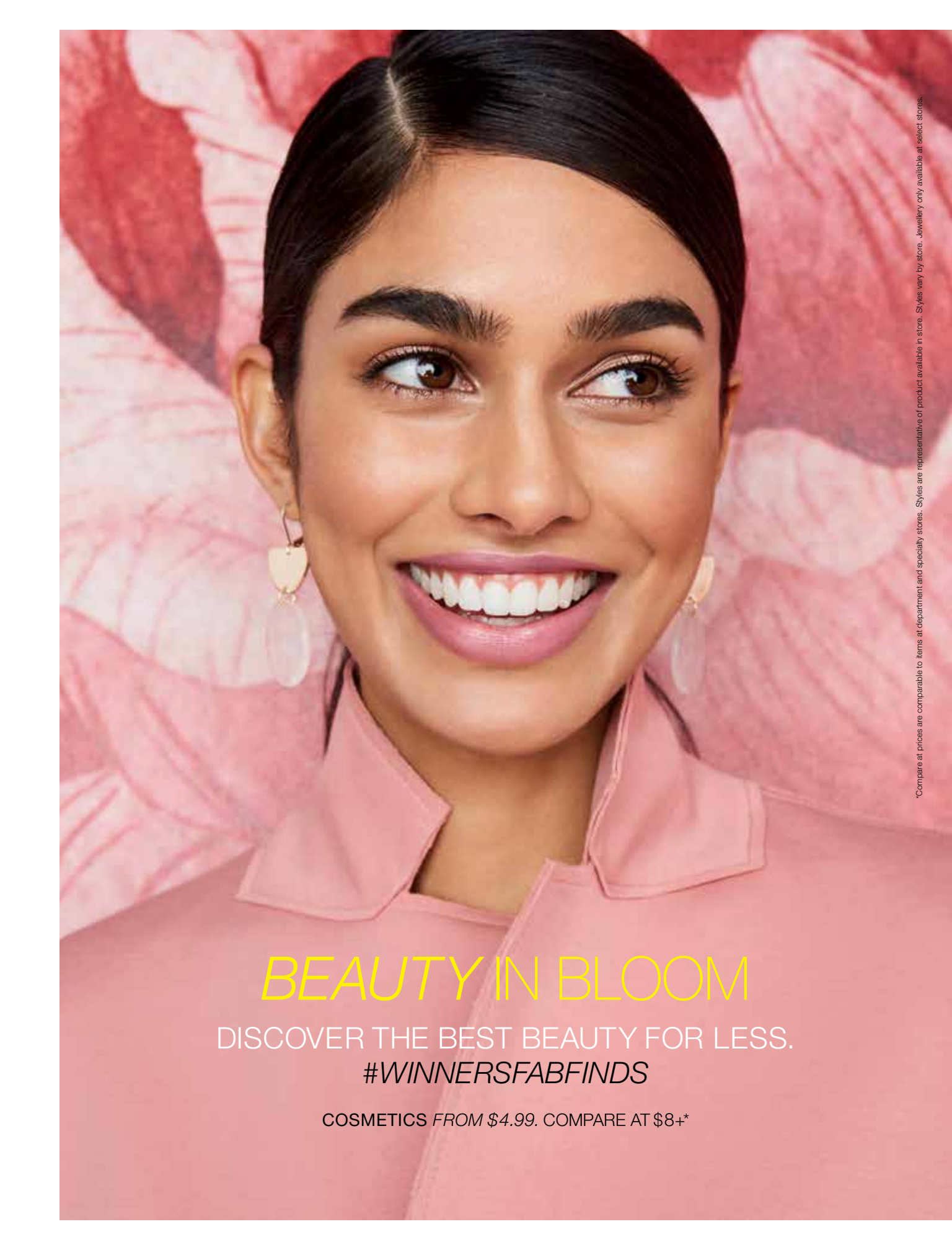
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DISCOVER THE BEST BEAUTY FOR LESS.

#WINNERSFABFINDS

COSMETICS FROM \$4.99. COMPARE AT \$8+*

*Compare at prices are comparable to items at department and specialty stores. Styles are representative of product available in store. Styles vary by store. Jewellery only available at select stores.

JACKETS

FROM \$29.99
COMPARE AT
\$50+*

PANTS

FROM \$29.99
COMPARE AT
\$50+*

EARRINGS

FROM \$12.99
COMPARE AT
\$18+*

BOOTIES

FROM \$39.99
COMPARE AT
\$55+*

BOILER SUITS

FROM \$34.99

COMPARE AT
\$55+*

CHAIRS

FROM \$39.99

COMPARE AT
\$60+*

**ACCENT
PILLOWS**

FROM \$16.99

COMPARE AT
\$25+*



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T-SHIRTS

FROM \$12.99

COMPARE AT
\$20+*

**DENIM
JOGGERS**

FROM \$24.99

COMPARE AT
\$35+*

SNEAKERS

FROM \$59.99

COMPARE AT
\$90+*





SWEATERS
FROM \$24.99
COMPARE AT
\$35+*

DRESS PANTS
FROM \$29.99
COMPARE AT
\$45+*

OXFORDS
FROM \$59.99
COMPARE AT
\$90+*

**CONSOLE
TABLES**
FROM \$79.99
COMPARE AT
\$160+*

*Compare at prices are comparable to items at department and specialty stores. Styles are representative of product available in store. Styles vary by store. Watches only available at select stores.

**POLO
SHIRTS**

FROM \$14.99
COMPARE AT
\$25+*

DENIM

FROM \$29.99
COMPARE AT
\$50+*

SNEAKERS

FROM \$39.99
COMPARE AT
\$60+*

CHAIRS

FROM \$59.99
COMPARE AT
\$100+*

MUGS

FROM \$3.99
COMPARE AT
\$6+*

BOWLS

FROM \$4.99
COMPARE
AT \$7+*

STEMWARE

FROM \$9.99
COMPARE AT
\$15+*

BLOUSES

FROM \$19.99
COMPARE
AT \$30+*

WINNERS®
Find Fabulous For Less

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